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The Art Of Baroque Trumpet Playing: Volume 2: Method Of Ensemble Playing (Schott)



Synopsis

(Schott). The renowned author and performer has condensed his experiences as a pioneering teacher of this historical brass instrument at the famous Schola Cantorum Basiliensis in 3 volumes. Primarily intended for players of natural and Baroque trumpets, the book is nevertheless indispensable for players of modern instruments who wish to interpret music of the Baroque in an informed and appropriate manner. A variety of exercises, examples from the repertoire and from 19th-century tutors combine to offer a systematic course of instruction to help solve technical and musical problems, especially those inherent in ensemble playing. Text in German and English. for 2 or 3 trumpets

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